

## **SP13 The Cinematic City** (for the topic: Latin American Urban Culture)

### ***Suggested films for this topic:***

1. **Alejandro González Iñárritu, *Amores perros* (México, 2000)**
2. **Fernando Mireilles and Kátia Lund, *Cidade de Deus* (Brazil, 2002)**
3. **Víctor Gaviria, *La vendedora de rosas* (Colombia, 1998)**
4. **Pablo Trapero, *Elefante blanco* (Argentina, 2012)**
5. **Sergio Cabrera, *La estrategia del caracol* (Colombia, 1993)**
6. **Fabián Bielinsky, *Nueve reinas* (Argentina, 2000)**
7. Alejandro Agresti, *Buenos Aires viceversa* (Argentina, 1996)
8. Víctor Gaviria, *Rodrigo D. No futuro* (Colombia, 1988)
9. Fernando Sariñana, *Hasta morir* (México, 1994)
10. Alex Rivera, *Sleep Dealer* (USA/Mexico, 2008)
11. Francisco Atthié, *Lolo* (México, 1992)
12. Beto Brant, *O Invasor* (Brazil, 2002)
13. Fernando Solanas, *Sur* (Argentina, 1988)
14. Eliseo Subiela, *El lado oscuro del corazón* (Argentina, 1992)
15. Pablo Trapero, *Carancho* (Argentina, 2010)
16. Carlos Moreno, *Perro come perro* (Colombia, 2008)
17. Barbet Schroeder, *La Virgen de los sicarios* (Colombia, 2000)

### ***Specimen questions (see also past papers for SP13 / old SP12):***

1. “The city both defies and incites representation.” Discuss with reference to the work of TWO writers or film directors.
2. “Contemporary representations of the city are particularly attune to the peculiar and intensified relationship between time and space which is experienced by its inhabitants.” Discuss with reference to TWO OR MORE writers or film directors dealing with urban themes.
3. “Latin American urban culture focuses on what is lost or repressed in the aggressive and alienating modernity of the city.” Discuss with reference to TWO OR MORE texts (which may include film).

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