

Tuesday 27 April 2021 17:00 - 18:30 (UK time)

Book Launch: Decolonizing Science in Latin American Art

Dr Joanna Page, University of Cambridge *in conversation with* Dr Mara Polgovsky Ezcurra, Birkbeck, University of London

Projects that bring the ‘hard’ sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists’ kitchens.

These transdisciplinary projects shed light on how artistic practices may communicate, extend, supplement, and challenge scientific ideas. They may also be understood to ‘decolonize’ science in the Latin American context. They do so by seeking alternatives to the logic of extractivism, emphasizing nonhuman intelligence, staging new forms of collaboration and co-creativity beyond the human, and (re)connecting Western science with other forms of knowledge and practice. This book focuses particularly on Latin American artists who are engaging with scientific ideas and methods to create new imaginaries for a post-anthropocentric world, in dialogue with decolonial thinkers and political ecologists from the region.

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