



Quién puede olvidar las huellas*:

A Workshop with Guatemalan performance artist and poet Regina José Galindo.

Organised to coincide with *Actions*. *The image of the world can be different at Kettle's Yard and in collaboration with the Centre for Latin American Studies (CLAS).*

Chaired by Erica Segre, with Amy Tobin.

All Welcome

Date: 6th March 2018

Time: 10.00-11.00am

Venue: **Ede Room, Kettle's Yard, Castle St, Cambridge CB3 0AQ (please arrive at 9.45am, Reception, Kettle's Yard)**

(*title: Based on ¿Quién puede borrar las huellas?/Who can erase the traces?, the title of a 2003 performance by Regina José Galindo).

Reading for the workshop will be circulated ahead of time.

Due to the limited capacity of the room we encourage you to register by contacting Erica Segre at es251@cam.ac.uk

<http://www.reginajosegalindo.com/>