

BOOK LAUNCH

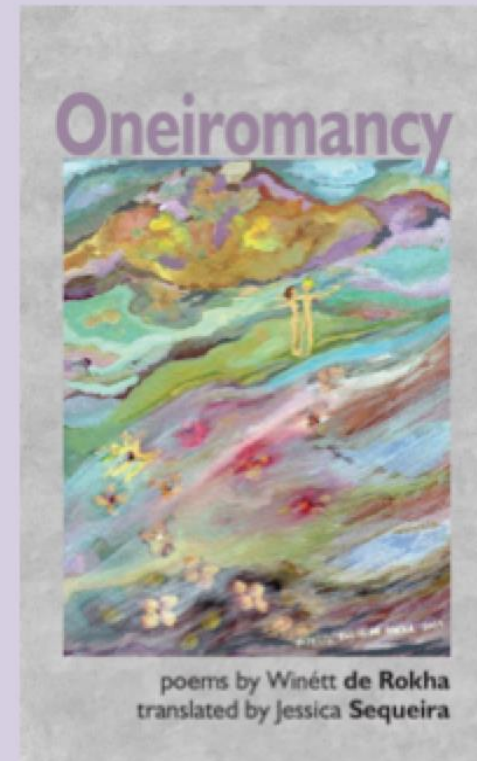
***Oneiromancy* by Winétt de Rokha**
translated by Jessica Sequeira
bilingual edition

November 19

12:30pm

**Centre of Latin American Studies
Room 204, Alison Richard Building
7 West Rd, Cambridge**

**ALL WELCOME! ~ Come celebrate with
refreshments, snacks, a brief introduction
& poems read in Spanish and English.**



First published in Chile in 1943, Winétt de Rokha's *Oneiromancy* uses dreams, myths, folk-tales, 'rivers, books and disillusion' to challenge the apparent triumph of reaction in Europe. Writing on behalf of the mothers of the world facing the 'hurricane of fascism', de Rokha combines documentary realism, social protest and the lyrical unconscious to explore the layered meanings of history and landscape, utopian dream and dystopian reality. Frida Kahlo meets Tina Modotti.

In collaboration with Smokestack Books, North Yorkshire (www.smokestack-books.co.uk)