

The Centre of Latin American Studies and the Spanish and Portuguese Section of the University of Cambridge cordially invites you to the **screening of the documentary film *The Trial (O Processo, 2018)* and the post-screening Q&A** with director Maria Augusta Ramos and Dr Maite Conde (University of Cambridge). The event will take place **next Tuesday 27 November from 5pm to 8pm**, in **Cripps Court Auditorium, Magdalene College, Cambridge**. Attendance is free.

The Trial (O Processo) is a documentary film about the impeachment of Dilma Rousseff, Brazil's first female President. The film portrays the "judicial political" trial first at the House of Representatives and, then, in the Senate focusing on the President's Defence Team: her lawyer and a group of senators who struggle to prove the President's innocence against a majority vote by a Congress riddled with corruption. *The Trial* was premiered at the 2018 Berlin Film Festival in the Panorama section where it was awarded third prize in the Audience Award. The film was also awarded the Grand Prix (Best film) at Festival "Visions du Reel" 2018, Best Film by the jury of the 'Silvestre' section and the Audience Award at the Int. Film Festival IndieLisboa, Best Feature Documentary at Documenta Madrid and Best Feature Doc at FIDBA - Buenos Aires Int. Documentary Film Festival.

Maria Augusta Ramos is a prizewinning Brazilian/Dutch documentary maker. She was born in Brasília, Brazil in 1964 and graduated in documentary film at the Netherlands Film and Television Academy in Amsterdam. She has taken on the addled Brazilian Justice system in her awarded films *Justice (Justiça)*, 2004), *Behave (Juiz)*, 2007) and *Hill of Pleasures (Morro dos Prazeres)*, 2013). In 2013, the Board of the Helsinki Foundation for Human Rights awarded her the Marek Nowicki Prize for her body of work and excellent achievement in showing human rights in film.

Looking forward seeing you there.

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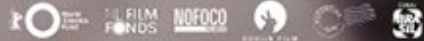
New Book: *Foundational Films. Early Cinema and Modernity in Brazil*
<https://www.ucpress.edu/book/9780520290990/foundational-films>

New Edited Collection: *Paulo Emílio Salles Gomes. On Brazil and Global Cinema.*
<http://www.uwp.co.uk/book/paulo-emilio-salles-gomes-paperback/>

68^e Internationale
Filmfestspiele
Berlin
Panorama

The Trial, a film by Maria Ramos

directed by Maria Ramos director of photography Alan Schvartsberg
sound Marta Lopes editing Karen Akezman sound editing Bernardo Uzeda
sound mixing Gustavo Loureiro executive producer Maria Ramos
producers Maria Ramos, Paulo de Carvalho, Gudula Meinzelt, Wout Conijn



o processo



The Trial (2018)

Screening and Q&A

Tuesday, 27 Nov 2018, 5 – 8 pm

A documentary film about the impeachment of Brazilian
President Dilma Rousseff

Post –screening Q &A with the director
Maria Augusta Ramos

Introduction by Maite Conde (University of Cambridge)

Cripps Court Auditorium
Magdalene College
1-3 Chesterton Road Cambridge CB4 3AD



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