

St John's College, Old Divinity School, Lightfoot Room  
University of Cambridge



**Workshop: Wednesday 28 November 2018**

# Envisioning Modern Brazil through Images: Photography, Cinema and Literature

## 10.15 Welcoming Remarks

**Frank Salmon**, *President, St John's College, University of Cambridge*

**Túlio Amaral Kafuri**, *Counselor, Brazilian Embassy, United Kingdom*

**Pedro Mendes Loureiro**, *Lecturer, Centre of Latin American Studies, University of Cambridge*

## 11.00 Keynote: **How (and how not) to read images**

**Peter Burke**, *Fellow, Emmanuel College, University of Cambridge, FBA*

Chair: **Ana Maria Mauad**, *Celso Furtado Visiting Fellow, St John's College, University of Cambridge*  
*Federal Fluminense University, Niterói, Rio de Janeiro*

**12:30 - 14.00 Lunch** (not provided)

**14.00 - 16.00 Roundtable**

## **In and out of focus: visualizing modern Brazil**

**Luciana Martins**, *Birkbeck, University of London*

## **The Double Elegy of Dom Casmurro**

**Ana Claudia Suriani**, *University College London*

## **The photographer, the singer and the Brazilian Good Neighbour images**

**Ana Maria Mauad**, *Celso Furtado Visiting Fellow*

*St John's College, University of Cambridge*

*Federal Fluminense University, Niterói, Rio de Janeiro*

Chair: **Viviane Carvalho da Anunciação**

*St. John's College, University of Cambridge*

**16.00 - 16:30 Refreshments**

Discussant: **Maria Lúcia Pallares-Burke**

*Research Associate, Centre of Latin American Studies, University of Cambridge*

**17:30 - 18.30 Wine Reception**

Kindly supported by:

St John's College and the Centre of Latin American Studies, University of Cambridge  
CAPES, Ministry of Education, Brazil (free event but kindly [register](mailto:jac46@cam.ac.uk) at [jac46@cam.ac.uk](mailto:jac46@cam.ac.uk))

