Easter Term 2021 (online via Zoom)

Tuesday 27 April 2021  17:00 - 18:30 (UK time)
Book Launch: Decolonizing Science in Latin American Art
Dr Joanna Page, University of Cambridge in conversation with Dr Mara Polgovsky Ezcurra, Birkbeck, University of London

Abstract
Decolonizing Science in Latin American Art is published open access by UCL Press (April 2021) and the research project was funded by the British Academy.

Friday 14 May 2021  10:00 (Colombia) 16:00 (UK time) *****
Roundtable: Colombia Now (further information) Colombia Ahora (más información)
Evento organizado por el Departamento de Ciencias Sociales y el Centro de Investigación y Documentación Socioeconómica (Cidse), de la Universidad del Valle, y el Centro de Estudios Latinoamericanos de la Universidad de Cambridge.
Transmitido en vivo a través desde Facebook.

Monday 17 May 2021  17:00 - 18:30 (UK time)
Sarah Barrow (University of East Anglia) and Cynthia Vich (Fordham University), co-editors

Abstract
UNFORTUNATELY THIS SEMINAR ON MONDAY 24 HAS BEEN POSTPONED UNTIL LATER IN THE YEAR

Monday 24 May 2021  17:00 - 18:30 (UK time)
"Without labor, nothing prospers" Labor, Migration, and Cultural Innovation in South American Football (1930s-1970s)
Brenda J. Elsey (Hofstra University, New York)

This presentation examines professionalization and labor organization among footballers in mid-twentieth century Argentina, Brazil, Chile, and Uruguay. It explores how clubs, governing bodies, and different state agents created a transnational market around athletic labor. The regulation of footballers' labor resulted in a labyrinthine and draconian system that remains in place today. Gender and racial hierarchies were embedded in that system with punitive consequences for players, in particular, women, Afro-Brazilians and Uruguayans, and working-class youth. Players formed labor unions and attempted to challenge contracts that would never been upheld in other economic sectors. Governing bodies, with the help of the state, used their power to discipline players, even as notorious as Pelé, to denigrate the value of cultural labor.