

PROGRAMME

2.00 – 2.10pm **Welcome**

2.10 – 3.10pm **Panel 1. Intellectual and Literary Engagements with Early Cinema**

- **Nilo Couret (University of Michigan Ann Arbor)**, who will talk on Brazilian intellectuals' engagement with European art history and psychology in their construction of an early theory of the cinema.
- **María Chiara d'Argenio (University College London)** will discuss early theorizations of cinema in Peruvian literature and press.
- **David Wood (UNAM)** will analyse conceptions of documentary film and its relationship to the writing of history in the work of early-twentieth century Mexican chroniclers and novelists.

3.10 – 3.30pm **Tea and Coffee Break**

3.30 – 4.10pm **Panel 2. Projections of Labor, Trade and Commerce in Early Latin American Films**

- **Sarah Ann Wells (University of Wisconsin, Madison)** will explore the shifting relationship between labour and cinematic temporality in 1910s documentary films in Argentina.
- **Maite Conde (University of Cambridge)** will examine propagandistic short documentaries known as *cavações* made in 1920s São Paulo and their links to the city's industrial development.

4.10 – 4.30pm **Closing discussion**

Chair: Rory O'Bryen (University of Cambridge)