

Cambridge Festival of Ideas 2017

CONTEMPORARY CUBAN GUITAR WORKS

Saturday October 28th

3.30 – 4pm

Conservatoire trained classical guitarist, Mathew James, presents a performance program of contemporary Cuban guitar works with an aim to challenge preconceived notions of musical culture in Cuba post revolution.



Mathew James has been playing the classical guitar for over ten years. He studied at the Royal Welsh College of Music and Drama in Cardiff under the tutelage of renowned guitarists such as John Mills and Graham Anthony Devine. Mathew will present a small repertoire of contemporary Cuban classical guitar pieces in an effort to challenge preconceived notions surrounding Cuban cultural identity post revolution. From the Baroque to The Beatles, we will see how five hundred years of classical guitar music has influenced Cuban guitar composers to reach out from their island and to broader horizons.

**Centre of Latin American Studies
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ALL WELCOME