**Abstract:** Martin will explore the ways in which *Resurrección* contributes to the search for visual forms with which to represent ecological catastrophe, by countering its spectacle deficiency and by shifting the position of the spectator in relation to the non-human, making us uncannily aware of the perspective of the Earth itself.

Deborah Martin is Professor of Latin American Film and Culture at UCL. She has published widely on Latin American cinema, and is currently researching the interface between film and media, and environmental justice activism.