

Tuesday 15 October - 5:00pm | Talk

Room S1 - First Floor, Alison Richard Building, 7 West Road, CB3 9DT

Talk:

ESCLAVINAS: Bordado y Memoria

[Nereida Apaza Manani](#)

Chair: Anna Spencer

ABSTRACT

The talk will present the British Museum's collection of *esclavinas* to promote a greater understanding and dissemination of the Latin American collections held in this institution, the artist has been on an artist residency in 2019 and has been working with these objects which are artistic representations that are changing to understand what they mean today for the people of the central highlands of Peru where the dance of the *negrerías* is represented. The artist will present six *esclavinas* that she has created to talk about some aspects of the current political and social reality of Peru and how it is represented.



Nereida Apaza Manani

Peruvian visual artist, she studied painting at the Escuela Superior Pública de Arte 'Carlos Baca Flor' in Arequipa. She develops her work in various techniques: embroidery, painting, stop motion animation, artist's notebooks, printmaking, installation and poetry. SDCELAR Artist in Residence 2019 at the British Museum, in 2021 she was winner of the 'Arte al Bicentenario' Competition in the line 'Virtual Exhibitions' of the Special Project Bicentenary of the Independence of Peru (www.cuadernospatría.com).

Her work is part of Peru and the Andes / Permanent Exhibition: Living with Land and Sea at the British Museum opening in September 2023.

EXHIBITION OF *ESCLAVINAS*

TITLE: "NUEVAS NARRATIVAS, NUEVAS NARRADORAS"

The exhibition presents 6 *esclavinas* made with hand and sewing machine embroidery techniques.

The seven *esclavinas* address current issues in Peru such as the state violence that occurred in December 2022 where more than 50 people were murdered, birth control policies in which the victims continue to demand justice for more than 20 years, gender violence and femicide and others.

The *esclavinas* as they have been used in the dances performed in the central highlands of Peru, dances of *negrerías*, allow historical representations associated with moments that are particularly remembered by the population, as is the case of national heroes, the War of the Pacific, the heroes of Peruvian independence, dictatorships, wars, etc.

Appealing to that way of representing history and using the vividness and cadence of these beautiful cultural expressions is that we resignify the use of *esclavinas* and begin to represent our histories in a way that can be expressed and remembered, and thought of in a way that includes other voices that are historically silenced and ignored.

