

## Friday 11 October - 2:30pm | Book Launch

Room SG1 - Ground Floor, Alison Richard Building, 7 West Road, CB3 9DT

### Book Launch:

#### The Amazon in Times of War

Marcos Colón (Walter Cronkite School of Journalism and Mass Communication, Arizona State University)

#### Abstract:

The Amazon in Times of War presents both direct and indirect evidence showcasing the deliberate state policies behind the violence and devastation inflicted upon the Brazilian Amazon and its inhabitants. The collection features firsthand accounts detailing not just physical assaults, but also economic and institutional harm. The essays traverse diverse themes while adhering to a chronological sequence, zeroing in on a pivotal period commencing in 2018. In November of that year, following a second electoral round, Jair Bolsonaro assumed the presidency of an already fragmented nation. The world observed in astonishment as a relatively obscure conservative federal deputy, a former army captain with fervent neoliberal inclinations, rose to helm the largest country in South America. That menace became a calculated political agenda aimed at the obliteration of the world's largest biome and its peoples, which encompasses nine South American nations. His forthright rhetoric strikingly echoed that of his North American counterpart, leading the media to dub him the "Trump of the Tropics."



#### Marcos Colón

Marcos Colón is the Southwest Borderlands Initiative Professor of Media and Indigenous Communities at Arizona State University's Walter Cronkite School of Journalism and Mass Communication. His research focuses on Brazilian literary and cultural studies, with a particular emphasis on the Amazon, Indigenous studies, and representations of *natureculture* in documentary film and world cinema. In addition to his academic role, he is a journalist whose articles have been featured in the *Jornal Público*, *Folha de São Paulo*, *Revista Piauí*, *Le Club de Mediapart*, *Havard Review of Latin America*, *Latin America Bureau*, *El País* and other outlets. He has also produced and directed two feature documentary films that represent diverse perspectives on humanity's complex relations with the natural world: *Beyond*

*Fordlândia* (2018) and *Stepping Softly on the Earth* (2022). He is the editor and founder of Amazônia Latitude, a digital environmental magazine.

Founder & Editor-in-chief [www.amazonialatitude.com](http://www.amazonialatitude.com)

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New book, [\*The Amazon in Times of War\*](#)

