Audio-Visual Sovereignty of Latin American Thriller

This seminar will give an overview of my current work on the Latin American Thriller film genre. I will explore the genre's production and consumption in the last 20 years, focussing on ideas of national identity and power struggles played out between major international audio-visual corporations, film festivals, and transnational programs.

I will investigate the three main film industries of Argentina, Mexico and Brazil discussing some of the most well-known films.

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His key publications are “Crimen y suspenso en el cine mexicano, 2007” (English title: Crime and Suspense in Mexican Cinema), and “Santo el Enmascarado de Plata: mito y realidad de un héroe mexicano moderno”, 3a Ed., 2019 (English title: The Unmasked Silver Saint: Myth and reality of a Mexican and modern hero).