THEMES IN LATIN AMERICAN INTELLECTUAL HISTORY

The aim of this course is to explore distinctive features of the evolution of social and political thought in Latin America since independence. Lectures and discussion in the first seven weeks of the Michaelmas term cover a much narrower range than this, dealing solely with Argentina. The tightly defined syllabus of this first term is supported by a manageable bibliography consisting of selections from David Rock’s one-volume history of Argentina, the recently published Argentine Reader, and a small number of additional readings. Together, these provide students with a realistic workload in preparation for the take-home paper at the end of term. Supplementary recommendations (‘texts’ and ‘secondary reading’) are offered to students preparing oral presentations in Michaelmas and as the starting point for work on research papers for submission in Lent or Easter. In Lent, a broader range of topics will be explored, reflecting the interests of students and visiting scholars, and there will be an opportunity for each member of the class to present a draft of the research essay that forms the second element of the assessment of the course, and of his or her dissertation, should its subject fall within the scope of the course.

Argentina is not to be taken as typical or representative of Latin America. Yet the salience of intellectual endeavour in Argentine history and the almost melodramatic quality of cultural life and the attempt to define national identity somehow make the republic exemplary, notwithstanding its exceptionalism.

Books for Purchase:
Those students unfamiliar with the facts of Argentine history should read David Rock’s history of Argentina thoroughly before or immediately upon arrival in Cambridge and consider purchase of a copy for reference. Students will find that the core reading for Michaelmas discussions includes chapters from David Rock and excerpts from Gabriela Nonzeilles et al. eds. The Argentine Reader: History, Culture, Politics. Durham and London: Duke University Press, 2002. Access to these two books will be assumed.
THE SYLLABUS WEEK BY WEEK:


Core Reading:
Rock, chapters 2 – 4; Argentine Reader, sections 1 and 2.

Anthology:

Texts:
- Domingo Faustino Sarmiento. Life in the Argentine Republic.
- Juan Baptista Alberdi. Bases y puntos ...
- José Hernández. Martín Fierro.
- Esteban Echeverría. Dogma Socialista.

Secondary works:

Core Reading:
Rock, chapters 3 – 5; Reader, section 3.

Anthology:

Texts:
- Juan B. Alberdi. *La Guerra del Paraguay*.

Secondary works:
- Susan Migden Socolow. ‘Spanish Captives in Indian Societies: Cultural Contact along the Argentine Frontier, 2600-2835’. *Hispanic-American Historical Review*, 72:1 (February 1992), 73-.
- Pirate wars (on Lopez).

Core Reading:
Rock, chapters 5 – 7; Reader, sections 4 and 5.

Anthology:

Texts:
- Simon Collier
- Carlos Gardel. ‘Lo mas grande’. Sound recording.
- Carlos Octavio Bunge. *Nuestra América*. Bs As: Casa Vaccaro, 1918 [1903].

Secondary works:

Core Reading:
Rock, chapters 6 and 7; Reader, section 6.

Anthology:

Texts:

Secondary works:

Core Reading:

Anthology:

Texts:
- Jorge Luis Borges. ‘Notes on Germany and the War’. In *The Total Library* (Penguin), 197-213.
- Prebisch’s address and discussion in di Tella and Platt, eds. 1986.

Secondary works:
- Carlos Escudé. ‘An Introduction to Peripheral Realism and its Implications for the Interstate System: Argentina and the Cóndor II Missile Project’. In Stephanie G. Neuman, ed. *International Relations Theory and the Third World*. Houndmills: Macmillan
- Callum McDonald. Various.
- CEPAL. ‘Homenaje a Prebisch’.
• Peter Whitney. ‘Economics of Modern Latin America: Books to Explain the Present and Bury the Past’. Latin American Research Review.
6. Revolutionary and Counterrevolutionary Violence and Memory

Core Reading:
Rock, chapter 8; Reader, sections 7 and 8 and elements of 10.

Anthology:

Texts:
- Bemberg’s ‘Camilla’. (Film).

Secondary works:
7. Faith, Race, and Gender: recovering and reinventing culture and civil society after dictatorship in conditions of flawed democracy and globalisation.

Core Reading:

Anthology:

Texts:

Secondary works: