

Talk with the artist [Eduardo Kac](#)

Monday, 4 June, 5.30-7pm
Centre of Latin American Studies, University of Cambridge
SG2, Alison Richard Building, 7 West Road, CB3 9DT
All welcome

TELEPRESENCE AND BIO ART

After an introduction contextualizing his pioneering telepresence work, in progress since the mid-1980s, Kac will give examples and further discuss his current Bio Art. A pioneer of telecommunications art in the pre-Web '80s, Eduardo Kac (pronounced "Katz") emerged in the early '90s with his radical works combining telerobotics and living organisms. His visionary integration of robotics, biology and networking explores the fluidity of subject positions in the post-digital world. At the dawn of the twenty-first century Kac opened a new direction for contemporary art with his "transgenic art"—first with a groundbreaking piece entitled Genesis (1999), which included an "artist's gene" he invented, and then with GFP Bunny, his fluorescent rabbit called Alba (2000), currently the focus of Kac's solo show in London. Kac will also discuss other transgenic works, such as Natural History of the Enigma, in which he created a flower with his own DNA.

BIO

For nearly four decades Eduardo Kac (b. 1962) has been defying norms and erasing boundaries between word and image, experience and meaning, humanity and animality, biology and technology, distance and locality. Recognizing the very materiality of biological life as the ultimate touchstone of the avant-garde drive, Kac has continuously reinvented himself as porn art pioneer, groundbreaking performance artist and digital poet, inventor of holopoetry and biopoetry, bioart founder, essayist and theoretician, olfactory artist, and, most recently, creator of space poetry aboard the International Space Station. Kac's works are in collections such as the Victoria & Albert Museum, London; the Museum of Modern Art in New York; the Museum of Modern Art of Valencia, Spain; the ZKM Museum, Karlsruhe, Germany; Art Center Nabi, Seoul; and the Museum of Contemporary Art, São Paulo; among others.

Professor
Art and Technology
Art History, Theory and Criticism

[School of the Art Institute of Chicago](#)

