

**Re-Vistas and the Expanded Present:
New Approaches to Latin American Periodical Culture**

Symposium-Taller and Pop-Up Exhibition, 1st July 2016, Trinity College Cambridge
Old Combination Room, S Staircase

9.30am Registration in the Old Combination Room

10-11am - Fin de Siècle Visualities

Maria Chiara D'Argenio, UCL, 'Mediating between the Ephemeral and the Durable:
Variedades and its Photographic Reportages'

Luis Rebaza-Soraluz, KCL, 'Looking at Ways of Seeing: Contending Visualities in Fin de
Siècle *Caras y Caretas*'

11-11.30 Coffee/Tea break

11.30-12.30pm - Alternative Vanguard

Claire Lindsay, UCL, 'Advertising in *Mexican Folkways*'

Camilla Sutherland, Oxford, 'Writing in the Margins: Women's Presences in
Argentine Vanguard Magazines'

12.30-1.30pm LUNCH

1.30-2.30pm - Inside the Archive

Sonia Morcillo García, Cambridge, 'Collection Building of Latin American serials in
Academic Libraries: Trends, Issues and Challenges'

Valentino Gianuzzi, Manchester, 'Questioning the Archive: Ephemera and its
Narratives in Latin American periodicals'

2.30-3pm Coffee/Tea break

3-4pm - Subversions: the Open and the Closed

Erica Segre, Cambridge, 'Expanding Provocations: NeoGothic Constructions,
Intermediality and Discrepant Aesthetics in *S.Nob* (Mexico, 1962)'

Mara Polgovsky, Cambridge, 'A Crow Devoured: Literary Journals and the
Microhistory of Censorship in Argentina under Military Rule'

4-5.15pm Viewing of temporary exhibition of Latin American Magazines in the
Wren Library. All registered participants are welcome to this special event

5.15pm- 7.30pm Drinks reception in the OCR