



Lunchtime Seminar
&
Roundtable discussion (Spanish & English)

Thursday 19 January 1-2.30pm

Ricardo Piglia
La novela como
máquina de ensayar
(in Spanish)

Jorge Carrión

Writer and director of the *Máster en Creación Literaria*
Universidad Pompeu Fabra, Barcelona

Editor of a volume of critical essays on Piglia's work,
El lugar de Piglia. Crítica sin ficción (Candaya, 2008)

Seminar Room 204 Second Floor
Alison Richard Building 7 West Road CB3 9DT

All Welcome