Please choose one of the following objects and familiarise yourself with it.

What is it? Who made it? How was it made? Who used/uses it? When was this type of object firstly produced? Is the object still in use today? Did the meaning of the object change through time? What can it tell us about Indigenous people in Latin America? Please, be ready to talk about it for a couple of minutes so we can compare and contrast different objects and their importance to study Indigeneity in Latin America.

OBJECT 1.

OBJECT 2.

Golden votives figures 'tunjos' – Muisca-Chibcha culture, Eastern Highlands of Colombia (ca. AD 800-1600) – Museo del Oro, Colombia
OBJECT 3.

Shell trumpet or *pututu*, Chavin Culture, (1200–400 BC), Peru. Museo Nacional Chavín, Perú.
OBJECT 4.

Silver shawl pin, Aymara (ca. 1850-1900). National Museum of the American Indian, US.
OBJECT 5.