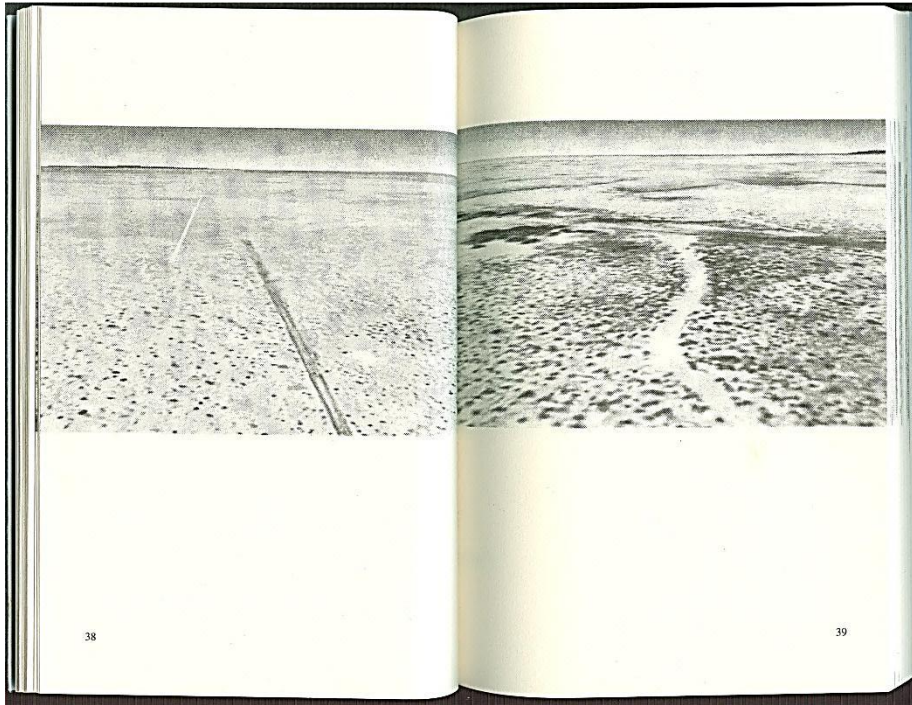


CAMBRIDGE HISPANIC AND LUSOPHONE RESEARCH SEMINARS

Erosiones/Erosions: Geological and Coastal Imaginaries in Creative Media of Contemporary Mexico and Latin America.



Miguel Fernández de Castro, from *El desplazamiento/The Displacement* (2012)

A One Day Interdisciplinary Colloquium in partnership with the CHLRS, Department of Spanish and Portuguese, University of Cambridge. In association with CLAS and Trinity College.

Thursday, 19th October 2017, Winstanley Lecture Theatre, Trinity College

Keynote speaker: Mexican artist Miguel Fernández de Castro (Hermosillo, Sonora, 1986-) (miguelfernandezdecastro.mx/ [1])

<https://www.instagram.com/miguelfernandezdecastro/?hl=en>

The programme includes an installation by the guest artist in the Wren Library: *El desierto y sus subtextos/The Desert and its Subtexts*.

Conveners: Lucy Foster and Erica Segre. *key themes: geological imagination - territorial divides and marginal practices - the Desert and its subtexts - the activism of 'litorales' - cartographic narratives - aqueous identities - displacements, accretions and precarious ecologies.* To register or to make inquiries: Lucy Foster lf383@cam.ac.uk (or Erica Segre es251@cam.ac.uk)