

Easter Term 2019

- 29 April**
SG2
5.15pm
Filming Brazil's Social, Cultural & Political Movements since 1975
(film screening + Q&A)
Vik Birkbeck *Social activist / documentary filmmaker*
- 7 May**
S1
5.15pm
Crafting Resistance: the art of Chilean political prisoners
(film screening + Q&A)
Jasmine Gideon *Geography, Birkbeck, University of London*
- 9 May**
CLAS 204
1 – 2.15pm
Unravelling and Making History: A Reflection on the Madres de Plaza de Mayo Linea Fundadora (in Spanish)
María Adela Antokoletz, *Madres de Plaza de Mayo Linea Fundadora, Movimiento Ecuaménico por los Derechos Humanos & FEDEFAM (Federación Latinoamericana de Asociaciones de Familiares de Detenidos Desaparecidos)*
- 13 May**
SG2
5.15pm
“¿Por qué sirvió migrar?”: Class, Gender and Return Migration to Central Mexico
Alison Lee *UDLAP Exchange Visiting Professor, Universidad de las Américas Puebla*
- 14 May**
CLAS 204
5.15pm
The Avant-garde Networks of Amauta: Argentina, Mexico, and Peru in the 1920s Natalia Majluf *Art Historian & Former Director of the Museo de Arte de Lima, Peru, Simón Bolívar Chair, CLAS, Cambridge & co-curator of above exhibition (Reina Sofia, Madrid) in conversation with Paulo Drinot Associate Professor of Latin American History, Institute of the Americas, UCL, London*
- 15 May**
S1
5pm
Price Hikes and Sustainability in Argentina: A deadly contradiction
Roundtable with: Erika Teichert & Jaroslav Zapletal, *University of Cambridge*, Tomás Crowder-Taraborelli, *Soka University of America*, Chair: Pedro Mendes Loureiro, *University of Cambridge*
- 20 May**
SG21
5.30pm
Nae Pasaran (film screening + Q&A) with Carole Concha Bell, *Chile Solidarity Cambridge*; David Lehmann, *former Director, CLAS, Cambridge* & Steve Hart, *Trade Unionist*
- 18 June**
CLAS 204
1 – 2pm
Writing the Land, Writing Humanity: The Maya Literary Renaissance
Charles Pigott *Universidad de las Américas Puebla (UDLAP), Mexico*

www.latin-american.cam.ac.uk/latest-news-and-events