PROGRAMME

2.00 – 2.10pm Welcome

2.10 – 3.10pm Panel 1. Intellectual and Literary Engagements with Early Cinema

• Nilo Couret (University of Michigan Ann Arbor), who will talk on Brazilian intellectuals’ engagement with European art history and psychology in their construction of an early theory of the cinema.

• María Chiara d’Argenio (University College London) will discuss early theorizations of cinema in Peruvian literature and press.

• David Wood (UNAM) will analyse conceptions of documentary film and its relationship to the writing of history in the work of early-twentieth century Mexican chroniclers and novelists.

3.10 – 3.30pm Tea and Coffee Break

3.30 – 4.10pm Panel 2. Projections of Labor, Trade and Commerce in Early Latin American Films

• Sarah Ann Wells (University of Wisconsin, Madison) will explore the shifting relationship between labour and cinematic temporality in 1910s documentary films in Argentina.

• Maite Conde (University of Cambridge) will examine propagandistic short documentaries known as cavações made in 1920s São Paulo and their links to the city’s industrial development.

4.10 – 4.30pm Closing discussion
   Chair: Rory O’Bryen (University of Cambridge)