The Figure of the Child in Contemporary Latin American Visual Cultures  
Saturday 17\textsuperscript{th} May, Centre of Latin American Studies, University of Cambridge

Conference programme

9:00  Registration and Welcome

9:30  \textbf{Keynote: Dr Carolina Rocha} (University of Southern Illinois Edwardsville)

10:30  Coffee Break

10:45  \textbf{Panel 1: The Child's Gaze: Memory, Dictatorship and Violence}

\textbf{Sarah Thomas} (Brown University), 'Visualizing Violence: Aesthetic Rupture and the Child's Perspective'
\textbf{Cecilia Enjuto Rangel} (University of Oregon), 'The Child's Gaze in Contemporary Latin American Film: A Transatlantic Poetics of Exile and Historical Memory'
\textbf{Guillermo Olivera} (University of Sterling), 'Queering Childhood and Adolescence in Contemporary Argentine Cinema: Heterotopian Spaces, Queer Utopias and the Political Figure of Infancy'
\textbf{Sarah Wright} (Royal Holloway), 'Performance and the Child Witness in Machuca [Andrés Wood, 2004]'

12:30  Lunch

13:15  \textbf{Panel 2: (In)Visible Children: Political Agency and Mediality}

\textbf{Ed King} (University of Cambridge), 'Otaku Youth and the Virtuality of Immaterial Labour in Comic Books from Brazil'
\textbf{Fernando Castro}, 'The Elián Series'
\textbf{Dominika Gasiorowski} (Queen Mary, UCL), 'Children and Prostitution in Mexico City: Photographing the Invisible'
\textbf{Dunja Fehimovic} (University of Cambridge), 'Not Child's Play: Tactics and Heterotopias in Viva Cuba and Habanatation'

15:00  Coffee Break

15:00  \textbf{Panel 3: Contested Subjectivities: Indigenous Childhoods and Marginality}

\textbf{Itandehui Jansen} (Leiden University), 'Children in Indigenous Cinema: Between Tradition and Modernity'
\textbf{Maria da Costa} (University of Sunderland), '(Re)-Constructing Chilean Childhoods and the Figure of Children in Films'
\textbf{Rachel Randall} (University of Cambridge), 'Agency, Performance and Social Recognition in Priscila Padilla's La eterna noche de las doce lunas'
\textbf{Fernando Gonzalez-Rodriguez} (University of Amsterdam), 'Heroes or Victims? Contrasting Representations of Indigenous Children in Animated and Non-Animated Fiction Films'

17:00  Coffee Break

17:15  \textbf{Keynote: Dr Deborah Martin} (UCL)

18:15  Wine Reception

19:30  Conference Dinner, Queens' College