

The Norman MacColl Symposium

Michaelmas 2017



Building Films: Conversations with Brazilian Filmmaker Kleber Mendonça Filho

Saturday, 25th November 2017, 2pm - 7pm
Room SG1
Alison Richard Building
University of Cambridge
7 West Road
Cambridge CB3 9DT

Department of Spanish and Portuguese
In association with the Centre of Latin American Studies

Symposium Programme

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| 14:00 - 14:15 | Welcome & introduction by Maite Conde (Cambridge) |
| 14:15 - 14:45 | Kleber Mendonça Filho, "Observations on a Work in Progress" |
| 14:45 - 15:15 | Q & A |
| 15:15 - 15:30 | Tea/coffee break |
| 15:30 - 16:00 | Stephanie Dennison (University of Leeds), "Intimacy and Cordiality in the work of Kleber Mendonça Filho" |
| 16:00 - 16:30 | Tiago de Luca (Warwick University), "Class and Class Conflict in the work of Kleber Mendonça Filho" |
| 16:30 - 17:00 | Lúcia Nagib (University of Reading), "Horizontal/ Verticality in the work of Kleber Mendonça Filho" |
| 17:00 - 17:10 | Break |
| 17:10 - 18:00 | Round table moderated by Joanna Page followed by Q & A |
| 18:00 - 19:00 | Wine reception |

The symposium is free and open to the public.
Please register [here](#) by 23 November, 2017.

Maite Conde is University Lecturer in the Department of Spanish and Portuguese at The University of Cambridge. She is the author of *Consuming Visions. Cinema, Writing and Modernity in Rio de Janeiro* (2012), and editor and translator of *Between Conformity and Resistance. Essays on Culture, Politics and the State by Marilena Chauí*. Her new book *Foundational Films. Cinema and Modernity in Brazil* will be published in 2018.

Stephanie Dennison is Professor of Brazilian Studies, with research interests in film studies, at the University of Leeds. She is co-author with Lisa Shaw of several books in English on Brazilian and Latin American cinema, including *Brazilian National Cinema* (2007). In 2013 she edited the first book on World Cinema to be published in Brazil: *World Cinema: Novas Cartografias do Cinema Nacional* (2015). She was a Leverhulme International Academic Fellow at UNICAMP, Brazil in 2015 and a Mackpesquisa-funded visiting scholar at Mackenzie University, Brazil in 2017. She co-edits the Routledge book series "Remapping World Cinema." She is Director of the AHRC international research network "Soft Power, Cinema and the BRICS." Her forthcoming monograph *Remapping Brazilian Film Culture in the 21st Century* will be published by Routledge.

Tiago de Luca is Assistant Professor in Film Studies at the University of Warwick. He is the author of *Realism of the Senses in World Cinema* (2014) and co-editor (with Nuno Barradas Jorge) of *Slow Cinema* (2016). His new book project, *Envisioning the World*, looks at the ways in which the Earth has been imaged and imagined in the cinema and related media.

Lúcia Nagib is Professor of Film and Director of the Centre for Film Aesthetics and Cultures at the University of Reading. Her research has focused, among other subjects, on polycentric approaches to world cinema, new waves and new cinemas, cinematic realism and intermediality. She is the author of *World Cinema and the Ethics of Realism* (2011), *Brazil on Screen: Cinema Novo, New Cinema, Utopia* (2007), *The Brazilian Film Revival: Interviews with 90 Filmmakers of the 90s* (2002), *Born of the Ashes: The Auteur and the Individual in Oshima's Films* (1995), *Around the Japanese Nouvelle Vague* (1993) and *Werner Herzog: Film as Reality* (1991). She is the editor of *Impure Cinema: Intermedial and Intercultural Approaches to Film* (with Anne Jerslev, 2013), *Theorizing World Cinema* (with Chris Perriam and Rajinder Dudrah, 2011), *Realism and the Audiovisual Media* (with Cecília Mello, 2009), *The New Brazilian Cinema* (2003), *Master Mizoguchi* (1990) and *Ozu* (1990).

Joanna Page is Director of the Centre of Latin American Studies in Cambridge and Reader in Latin American Literature and Visual Culture. She is the author of *Crisis and Capitalism in Contemporary Argentine Cinema* (2009), *Creativity and Science in Contemporary Argentine Literature* (2014) and *Science Fiction from Argentina: Technologies of the Text in a Material Multiverse* (2016), and the co-author, with Ed King, of *Posthumanism and the Graphic Novel in Latin America* (2017).