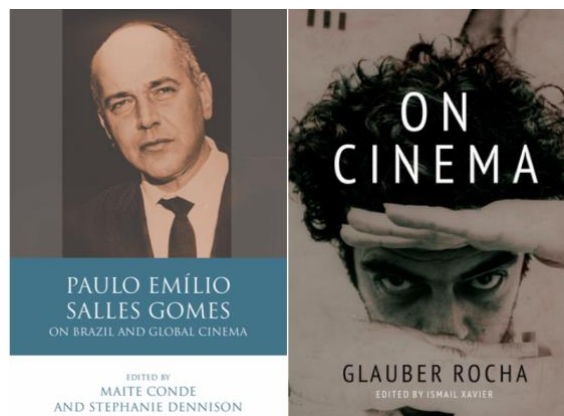


BOOK LAUNCH

Please join us for the launch of two new film books



***Paulo Emílio Salles Gomes on Brazil and Global Cinema*, edited by Maite Conde and Stephanie Dennison (University of Wales Press, 2018)**

Glauber Rocha *On Cinema*, edited by Ismail Xavier, General Coordination by Lúcia Nagib (Bloomsbury, 2019)

Thursday, 28 February, 5:30 pm

Room S2, Alison Richard Building, University of Cambridge, 7 West Road, Cambridge, CB3 9DT

These books present the theoretical and critical works of Brazilian film scholar Paulo Emílio Salles Gomes and Brazilian filmmaker Glauber Rocha, both of whom wrote widely not just about the cinema of their own countries but also about European, Hollywood and Soviet film from the 40s-70s. At this launch, **Maite Conde, Stephanie Dennison and Lúcia Nagib** will discuss how these two books allow us to consider the 'place' of film theory in the world today; how, in the context of increased calls for decolonising the curriculum, they might cause us to reflect on the need for more *southern film theory*, to borrow from Raewyn Connell.

SPEAKERS

Dr. Maite Conde, University of Cambridge, author of *Foundational Films. Early Cinema and Modernity* (University of California Press, 2018) and editor and translator of *Between Conformity and Resistance. Essays on Politics, Culture and the State by Marilena Chauí*.

Professor Stephanie Dennison, University of Leeds, author of *Popular Cinema in Brazil and Brazilian National Cinema* (with Lisa Shaw). Co-editor of the Routledge book series Remapping World Cinema.

Professor Lúcia Nagib, University of Reading, author of *World Cinema and the Ethics of Realism* and *Brazil on Screen: Cinema Novo, New Cinema, Utopia*, among others.

The discussion will be chaired by **Dr. Geoffrey Kantaris**, University of Cambridge.

Wine Reception to Follow

